

March 26th, Thursday

Notes from March 26th

EVERYONE

- Work on your lines/look over your scenes outside of rehearsal
- Tomorrow (Friday) we will be doing a speed through
- You have all been on you're a-game, so thank you, but remember that everyone in the play is a villain in some way.
- Make sure you articulate at the beginning of each scene, so that the audience will catch what you are saying

BROOKE LEWARNE

- Make sure to undo Ezra's belt in the prologue
- The first teleministry call will be worked as a 'fight call'
- Make sure to articulate "our baby"

JUSTIN DEWEY

- The first teleministry call will be worked as a 'fight call'

SAM MILLER

- Great job with the prison scene
- When talking about the dogs, use it as an insult
- Try not to take so long at the beginning of the songs

JASON RICHARDS

- Work on hitch-hiking
- At the end of the first act, start crossing to Dori on "No more"

DERRICK VANDERMILLEN

- You will be in the middle of the girls when you do the crucifixion tableau
- The "I knew it" needs to be bigger

JOHN BATES

- When you exit the flashback scene, don't forget to exit with authority

Prepared by: Sarah Kolman, ASM