

# Reh 16 - April 24, 2010

## Achilles, Scourge of Man REHEARSAL SCHEDULE

As of April 23, 2010

**Reh 16: Saturday, April 24, 2010**

**THEATRE BUILDING**

Time	What	Who Called	Where
11a	Work Scene 2	Mr. Bottorff, Mr. Enriquez, Mr. Hoffman, Mr. Homewood, Mr. Quijada, Ms. Symmonds	Room 170
12noon	Work Scene 10	Mr. Bottorff, Mr. Piper, Mr. Quijada	Room 170
12noon		<i>Ms. Symmonds Released to Filming</i>	
130p	Work Scene 14	Mr. Enriquez, Mr. Hoffman, Mr. Piper, Mr. Quijada	Room 170
230p	Work Scene 12	Mr. Bottorff, Mr. Enriquez, Mr. Homewood, Mr. Piper, Mr. Quijada, Ms. Swensen	Room 170
3p	LUNCH		
430p	Work Scene 15	Ms. Baker, Mr. Hoffman, Mr. Piper, Ms. Renner	Room 172
6p	Choreography: War Dance and Funeral Dance	FULL CAST (except Mr. Quijada)	Room 172
830p	End of Day		

**BECKER COMMUNICATIONS STUDIES BUILDING**

Time	What	Who Called	Where
11a	Into Costumes/Hair/Makeup	Mr. Piper	Studio A
1130a	Filming: Achilles arming himself	Mr. Piper	Studio A
1130a	Into Costumes/Hair/Makeup	Ms. Baker, Ms. Renner	
12noon	Filming: Trojan Women Scene 4	Ms. Baker, Ms. Renner	Studio A
12noon		<i>Mr. Piper Released</i>	
1230p	Into Costumes/Hair/Makeup	Ms. Busbee, Ms. Swensen, Ms. Symmonds	Studio A
1p	Filming: Trojan Women Scene 4	Ms. Busbee, Ms. Swensen, Ms. Symmonds	Studio A
3p	LUNCH	<i>End of Filming</i>	

Cast remains called until released by Stage Management

Subject to Change

**Notes:**

Ms. Symmonds will be filling in for Ms. Swensen during Scene 2 work.

Women should arrive at the film shoot with black t-shirts and should bring their makeup kits.

Directions to Becker Communications Studies Building can be found through a link on the wiki.

Questions? Tresa Makosky, Stage Manager, 812.236.2858, tresa.makosky@gmail.com  
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