

02. Iowa Directors Festival 2022

Daily Call for All Shows

[Unlink](#)

Iowa Directors Festival • Spring 2022

University of Iowa Department of Theatre Arts

Daily Call

Saturday, February 5th

<i>Crew Call</i>				
WHEN	WHO	WHAT	LOCATION	SM
6pm-7pm	Week 1 Crew	Set Up <i>Letters from Cuba</i>	Thayer	Dorothy
7pm-8pm		Actors into Costumes		
8pm-10:15pm		Performance #3		
10:15-12pm	Full Crew Called (Week 1 and 2)	Strike of Week 1, Partial Change Over to Week 2		
10:15pm-11:30pm	Wardrobe Crew	<i>Cuba</i> and <i>Small Hours</i> Laundry		
NOTES				
<ul style="list-style-type: none">Reminder to wear full stage blacks!				
<i>Letters from Cuba</i>				
WHEN	WHO	WHAT	LOCATION	SM
7pm	Full Cast	Actors into Costumes, Hair, and Makeup	Thayer	Melissa/Dorothy
7:15pm		Fight Call and Intimacy Call		
8pm-10pm		Performance #3		
NOTES				
<ul style="list-style-type: none">Thank you for all your hard work!				
<i>Small Hours</i>				
WHEN	WHO	WHAT	LOCATION	SM
7pm	Full Cast	Actor into Costumes, Hair, and Makeup	Thayer	Melissa/Dorothy
8pm-10pm		Performance #3		
NOTES				
<ul style="list-style-type: none">Thank you for all your hard work!				

<i>England's Splendid Daughters</i>				
WHEN	WHO	WHAT	LOCATION	Rehearsal SM
10am-2pm	Full Cast	Full Run	Thayer	Meg/Hallie
NOTES				
<ul style="list-style-type: none"> No notes at this time, thank you! 				
<i>Talk to Me Like the Rain and Let Me Listen</i>				
WHEN	WHO	WHAT	LOCATION	Rehearsal SM
7pm-11pm	G. Guerra J. Smithburg	Music Work	TB 170	Meg/Hallie
NOTES				
<ul style="list-style-type: none"> No notes at this time, thank you! 				

Graduate Director Second Stage Productions			
02a. Small Hours	02b. Letters from Cuba	02c. England's Splendid Daughters	02d. Talk to Me Like the Rain Let Me Listen