

HOME

UI Department of Theatre Arts

ONLINE CALLBOARD

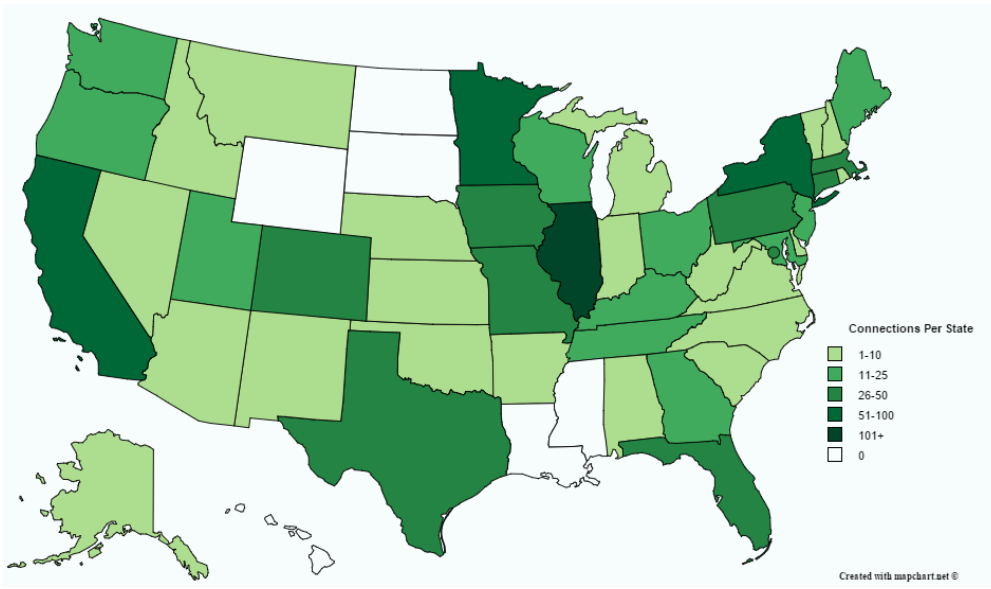
Welcome to the Online Callboard, a virtual bulletin board for the University of Iowa Department of Theatre Arts.

Audition Information	Faculty and Staff	Jobs Internships Careers Scholarships	Playwrights' Workshop
Productions	Room Requests & Room Schedules	Theatre Arts courses	Theatre Student Representatives

Never used a wiki? [Learn how to use our Online Callboard.](#)

Theatre Department Connections

Find faculty/staff/student connections to 323 theatre companies.



PERFORMER BANK

Props

If you are in need of props for a show, class, or project you may borrow them from the Theatre Department prop shop!

To view our props stock, [Website: https://sites.google.com/view/uiowaprops/home](https://sites.google.com/view/uiowaprops/home)

[For more information on Props this semester please click here.](#)

Note: Not all props available have yet made it onto the website. Hand props, foliage, and soft goods are still being added as they are inventoried.

(NOTE Warehouse trips are scheduled for a minimum of 2 hours. You must bring people to lift and load any items that will be collected.)

NOTE: Only Theatre MAJORS or MINORS can check out props and must make an appointment.

Costumes

If you are in need of costumes for a show, class, or project you may borrow them from the Theatre Department costume shop.

NOTE: Only Theatre MAJORS or MINORS can check out costumes and must make an appointment.

Stay informed! Join our Listserv



CASTING CALL

Dumond, Koryn L posted on May 03, 2021

CASTING CALL: EPISODIC SHORT FILM A dramatic project from University of Iowa student, Braxten Jones
SEEKING: A 18-22 year old male (there is flexibility in older age if appearance leans toward younger) Charismatic young man, the quarterback of the football team, all around good guy Another 18-22 year old (gender doesn't matter) An old soul with a youthful appearance, observant and thoughtful,...



Fall 2021 courses that require an audition

McClellan, Katie K posted on Mar 09, 2021

Click on the links below to see the audition submission process for the following courses: Musical Theatre course - Audition submission process THTR:2170 Acting for Musical Theatre <https://wiki.uiowa.edu/display/theatre/Auditions+for+Musical+Theatre+course+-+Fall+2021>
Advanced Acting course - Audition sign up THTR:4144
Acting: Special Topics: Applied Kinetics <https://wiki.uiowa.edu/display/theatre/Auditions+for+Advanced+Acting>



CLIMB Theatre auditions - February 27 & 28,

2021

McClellan, Katie K posted on Jan 06, 2021

CLIMB Theatre is holding virtual auditions for the Twin Cities Unified Theatre Auditions on February 27 and 28th, 2021. University of Iowa students may register for this year at no charge and will have the option of either auditioning via zoom OR uploading a video of their audition that will be livecast during their selected time slot. To receive the discount code to register for free, contact the UI Theatre Arts main office at theatre@uiowa.edu....



Tennessee Williams & New Orleans Literary

Festival

Huston, Amy M posted on Sep 03, 2020

A FIVE-DAY NEW ORLEANS AFFAIR FOR READERS, WRITERS, AND THEATRE LOVERS MARCH 24-28, 2021
FOUR WRITING CONTESTS NOW OPEN FOR SUBMISSIONS Our writing contests for emerging writers are now open and awaiting your submissions! The TWNOLF believes in supporting emerging writers all year long, which is why we host four annual creative writing contests. Deadlines are in October, and each contest comes with a cash prize, publication, and a public reading at the 2021 Festival....



earthwords Drama Editor position

McClellan, Katie K posted on Apr 20, 2020

earthwords is currently seeking qualified undergraduate candidates to fill several positions on the editorial board for the 2020-2021 school year. Founded in 1980, earthwords showcases and structures a community around the best undergraduate literary and artistic talent at the University of Iowa and provides students with the experience of producing a literary magazine in real-time. Positions are also available for editors in Art & Photography, Fiction, Nonfiction, and Poetry,...

Special Thanks to Brian Finley, Matthew Hauge, and the entire SITA team for their guidance and support. Logo design by Michelle Weidinger.

