

# She Stoops to Conquer; Or, the Mistakes of a Night

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Rehearsal & Performance Schedule

Version: 2; 2-26-13

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>February 24</b>  <i>Week 1 (12 hrs)</i>	25  No Rehearsal  <i>Begin Build</i>	26  Rehearsal <i>7:00p-11:00p</i>  Read through & Design Presentations	27  Rehearsal <i>7:00p-11:00p</i>  Dialects & Dancing	28  Rehearsal <i>7:00p-11:00p</i>  Songs & Movement	<b>March 1</b>  Production Meeting  No Rehearsal	2    ACTOR DAY OFF
3  Rehearsal <i>(5:00p-10:00p)</i>  <i>Week 2 (24 hrs)</i>	4  Rehearsal <i>(7:00p-11:00p)</i>	5  Rehearsal <i>(7:00p-11:00p)</i>	6  Rehearsal <i>(7:00p-11:00p)</i>	7  Rehearsal <i>(7:00p-11:00p)</i>	8  Production Meeting  Rehearsal <i>(7:00p-10:00p)</i>	9    ACTOR DAY OFF
10  Rehearsal <i>(5:00p-10:00p)</i>  <i>Week 3 (24 hrs)</i>	11  Rehearsal <i>TBD</i>	12  Rehearsal <i>(7:00p-11:00p)</i>	13  Rehearsal <i>(7:00p-11:00p)</i>	14  Rehearsal <i>(7:00p-11:00p)</i>	15  Production Meeting  Rehearsal <i>(7:00p-10:00p)</i>	16    ACTOR DAY OFF
17	18	19	20	21	22	23
<b>SPRING BREAK</b>						
St. Patrick's Day			U S I T T			
24  Rehearsal <i>(5:00p-10:00p)</i>  <b>Off Book                      Deadline</b>  <i>Week 4 (24 hrs)</i>	25  Rehearsal <i>TBD</i>  <i>Passover Begins at                      Sundown</i>  <i>Light &amp; Sound                      Plot Due</i>	26  Rehearsal <i>(7:00p-11:00p)</i>	27  Rehearsal <i>(7:00p-11:00p)</i>	28  Rehearsal <i>(7:00p-11:00p)</i>	29  Production Meeting  Rehearsal <i>(7:00p-10:00p)</i>	30    ACTOR DAY OFF
31  Rehearsal <i>(5:00p-10:00p)</i>  <i>Easter</i>  <i>Week 5 (24 hrs)</i>						

**SCHEDULE IS SUBJECT TO CHANGE**

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>MARCH 31</b> Rehearsal <i>(5:00p-10:00p)</i>  <i>Week 5 (24 hrs)</i>	<b>April 1</b> Rehearsal <i>(7:00p-11:00p)</i>  <b>Light Rig</b>	2 Rehearsal <i>(7:00p-11:00p)</i>  End of Passover  <b>Begin Install</b>	3 Rehearsal <i>(7:00p-11:00p)</i>	4 Rehearsal <i>(7:00p-11:00p)</i>	5 Production Meeting  Rehearsal <i>(7:00p-10:00p)</i>	6  ACTOR DAY OFF  <b>Light Focus</b>
7 Rehearsal <i>TBD</i>  Crew Chiefs Start  <i>Week 6 (24 hrs)</i>	8 Rehearsal <i>(7:00p-11:00p)</i>  Move to Stage	9 Rehearsal <i>(7:00p-11:00p)</i>	10 Rehearsal <i>(7:00p-11:00p)</i>  <b>Light Levels</b>	11 <b>Crew View</b> Rehearsal <i>(7:00p-11:00p)</i>  <b>Light Levels</b>	12 ACTOR DAY OFF Production Meeting  Cost. Crew Training <i>(3:00p-7:00p)</i>  Stage Prep -Crew <i>(6:00p-11:30p)</i>	13  <b>TECH</b> <b>TBD</b> <b>8 out of 10</b>
14 <b>TECH</b> <b>TBD</b> <b>8 out of 10</b>  <i>Week 7 (36 hrs)</i>	15 <b>DRESS</b> <i>(6:00p-12:00a)</i>	16 <b>TECH</b> <i>(6:00p-12:00a)</i>	17 <b>DRESS</b> <i>(6:00p-12:00a)</i>	18 <b>DRESS</b> <i>(6:00p-12:00a)</i>	19 <b>OPENING</b> <b>PERFORMANCE #1</b> – 8:00p <i>(6:00p-12:00a)</i>	20 <b>PERFORMANCE #2 -</b> <b>8:00p</b> <i>(6:00p-12:00a)</i>
21 <b>PERFORMANCE #3</b> – 2:00p <i>(12:00p-6:00p)</i>  <i>Week 8 (20 hrs)</i>	22	23	24 Brush Up Rehearsal <b>TBD</b>	25 <b>PERFORMANCE #4 –</b> <b>8:00p</b> <i>(6:00p-12:00a)</i>	26 <b>PERFORMANCE #5</b> – 8:00p <i>(6:00p-12:00a)</i>	27 <b>CLOSING</b> <b>PERFORMANCE #6 –</b> <b>8:00p</b> <i>(6:00p-12:00a)</i>
28	29 <b>STRIKE</b> Wardrobe Strike	30 <b>STRIKE</b> Wardrobe Strike				

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