

# UNIVERSITY OF IOWA THEATRE ARTS DEPARTMENT

## AUDITIONS FOR FALL 2012

Name:	Occupation:
Local Phone:	Cell/Family Phone(s):
E-mail:	Audition Date: <span style="float: right;">Time:</span>

Do you Sing:	Yes	No	If Yes, what is your vocal range?
Do you Dance:	Yes	No	If Yes, which dance styles?
Height:	Weight:	Hair Color:	Eye Color: <span style="float: right;">Age:</span>

<b>Callback Conflicts:</b> List times when you are not available this weekend.	
Saturday, 8/25, 10 am – 11 pm:	Sunday, 8/26, 10 am – 8 pm

<b>Rehearsal Conflicts:</b> List all evening (6:00 pm =>) & weekend conflicts, Aug. 27 – Dec. 8
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**Actor Preferences:** Rank 1 for most interest, 12 for least interest. Shows can share rankings.  
Mark **NA** for shows that you are unavailable or choose not to do.

No Preference, Any Show	<i>The Rink of Red</i>	<i>Red//a thing about...heart</i>
	<i>Field Below</i>	<i>Champagne Gods</i>
<i>Lady M</i>	<i>DTAT/Carnaval Project</i>	<i>Memoire</i>
<i>Spring Awakening</i>	<i>Star Play</i>	<i>Growing</i>
<i>Neo-Futurists Project</i>	<i>Cost of a Goat</i>	

Role(s) Auditioning For (or ANY)?	
If you are not cast in preferred role, will you accept another part? <span style="float: right;">Yes No</span>	
Are you interested in Readings? <span style="float: right;">Y N</span>	Are you interested in backstage work? <span style="float: right;">Y N</span>

<b>Performance Experience:</b> Please list your most recent experiences (or attach a resume)		
Production	Role	Producing Organization

<b>Training/Musical Interests/Education:</b> Please list Award/Degree, Institution, and Instructor(s)
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**Please attach a photograph and your resume (if available).**