

Iowa New Play Festival 2022

Master Production Technical Schedule

Time	SATURDAY April 30	SUNDAY May 1		MONDAY May 2		TUESDAY May 3		WEDNESDAY May 4		THURSDAY May 5		FRIDAY May 6	Time	SATURDAY May 7
7:30a	Alan MacVey Theatre	Alan MacVey Theatre	David Thayer Theatre	Alan MacVey Theatre	David Thayer Theatre	Alan MacVey Theatre	David Thayer Theatre	Alan MacVey Theatre	David Thayer Theatre	Alan MacVey Theatre	David Thayer Theatre	David Thayer Theatre	7:30a	Catalano Acting Studio TB 172
8:00a													8:00a	
8:30a													8:30a	
9:00a	LOAD IN (3 hrs)		LOAD IN (3 hrs)			LOAD IN (3hrs)			LOAD IN (3hrs)				9:00a	
9:30a	And Then	Scenic Work Notes (No Actors) *2hrs*	IT'S LIKE RIDING A BIKE		Scenic work Notes (No Actors)*2hrs* IT'S LIKE RIDING A BIKE	Stars and Stones		Scenic Work Notes (No Actors) *2hrs* Stars & Stones	Basically Children		Scenic Work Notes (No Actors)*2hrs* Basically Children		9:30a	
10:00a													10:00a	
10:30a													10:30a	
11:00a													11:00a	
11:30a													11:30a	
12:00p	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break	12:00p	
12:30p													12:30p	
1:00p	Quiet/Dark Time Light & Sound Focus (No Actors, 2 hrs) And Then	Lt/Sd/Md Work Notes (No Actors) *2hrs* And Then	Quiet/Dark Time Light & Sound Focus (No Actors, 2 hrs) IT'S LIKE RIDING	Work Notes (1hr) (No Actors) And Then	Lt/Sd/Md Work Notes (No Actors) *2hrs* IT'S LIKE RIDING A BIKE	Quiet/Dark Time Light & Sound Focus (No Actors, 2 hrs) Stars & Stones	Work Notes (1hr) (No Actors) Riding A Bike	Lt/Sd/Md Work Notes (No Actors) *2hrs* Stars & Stones	Quiet/Dark Time Light & Sound Focus (No Actors, 2 hrs) Basically Children	Work Notes (1hr) (No Actors) Stars & Stones	Lt/Sd/Md Work Notes (No Actors)*2hrs* Basically Children	Work Notes (1hr) (No Actors) Basically Children	1:00p	
1:30p													1:30p	
2:00p				Break			Break					Break	2:00p	Mother Knife at 1:30p
2:30p													2:30p	
3:00p		TBD Work Notes (No Actors) *2hrs* And Then			TBD Work Notes (No Actors) *2hrs* IT'S LIKE RIDING A BIKE			TBD Work Notes (No Actors) *2hrs* Stars and Stones			TBD Work Notes (No Actors)*2hrs* Basically Children		3:00p	
3:30p													3:30p	
4:00p				Crew Called			Crew Called				Crew Called		4:00p	
4:30p				Cast Called			Cast Called				Cast Called		4:30p	
5:00p	Dinner Break	Dinner Break	Dinner Break		Dinner Break	Dinner Break	Dinner Break	Dinner Break	Dinner Break	Dinner Break	Dinner Break	Dinner Break	5:00p	
5:30p				Performance #1 - 5:30p And Then		Performance #1 - 5:30p		Performance #1 - 5:30p IT'S LIKE RIDING A BIKE		Performance #1 - 5:30p Stars & Stones		Performance #1 - 5:30p Basically Children	5:30p	
6:00p													6:00p	
6:30p	Crew Called	Crew Called	Crew Called		Crew Called		Crew Called		Crew Called		Crew Called		6:30p	
7:00p	Tech/ Q2Q (2 hrs)		Tech/ Q2Q (2 hrs)		IT'S LIKE RIDING A BIKE	Tech/ Q2Q (2 hrs) Stars & Stones		Tech/ Q2Q (2 hrs) Basically Children					7:00p	
7:30p	And Then	DRESS - 7:00p (4hr)	IT'S LIKE RIDING A BIKE	Dinner Break			Dinner Break						7:30p	
8:00p				Cast & Crew Called	DRESS - 7:00p (4hr)	Cast & Crew Called		DRESS - 7:00p (4hr)		Cast & Crew Called	DRESS - 7:00p (4hr)	Cast & Crew Called	8:00p	
8:30p													8:30p	
9:00p	Crew Clean up/ Tech Notes	Followed by Notes	Crew Clean up/ Tech Notes		Performance #2 - 9:00p		Performance #2 - 9:00p		Performance #2 - 9:00p		Performance #2 - 9:00p		9:00p	
9:30p					Followed by Notes		IT'S LIKE RIDING A BIKE		Followed by Notes		Followed by Notes		9:30p	
10:00p													10:00p	
10:30p													10:30p	
11:00p		Crew Clean up/ Tech Notes		STRIKE And Then			STRIKE IT'S LIKE RIDING A BIKE				STRIKE Stars and Stones		11:00p	
11:30p													11:30p	
12:00a	END OF DAY	END OF DAY	END OF DAY		END OF DAY		END OF DAY		END OF DAY		END OF DAY		12:00a	
12:30a													12:30a	
1:00a													1:00a	
Readings	Load in Seating Banks in TB 172 at 11:30a			Readings	I feel closest to you at 1:30p		I Shall Not be Moved at 1:30p	Man of My Dreams at 1:30p	Berrigan, or An Island Tale at 6:00p	Readings	Selections from the Undergraduate Playwrights Workshop at 1:30p	the fog comes on little cat feet at 1:30p	Readings	Mother Knife at 1:30p