

Iowa Directors Festival • Spring 2022  
University of Iowa Department of Theatre Arts

# Daily Call

## Saturday, February 5th

<b>Crew Call</b>				
<b>WHEN</b>	<b>WHO</b>	<b>WHAT</b>	<b>LOCATION</b>	<b>SM</b>
6pm-7pm	Week 1 Crew	Set Up <i>Letters from Cuba</i>	Thayer	Dorothy
7pm-8pm		Actors into Costumes		
8pm-10:15pm		Performance #3		
10:15-12pm	Full Crew Called (Week 1 and 2)	Strike of Week 1, Partial Change Over to Week 2		
10:15pm-11:30pm	Wardrobe Crew	<i>Cuba</i> and <i>Small Hours</i> Laundry		
NOTES				
• Reminder to wear full stage blacks!				
<b>Letters from Cuba</b>				
<b>WHEN</b>	<b>WHO</b>	<b>WHAT</b>	<b>LOCATION</b>	<b>SM</b>
7pm	Full Cast	Actors into Costumes, Hair, and Makeup	Thayer	Melissa/Dorothy
7:15pm		Fight Call and Intimacy Call		
8pm-10pm		Performance #3		
NOTES				
• Thank you for all your hard work!				
<b>Small Hours</b>				
<b>WHEN</b>	<b>WHO</b>	<b>WHAT</b>	<b>LOCATION</b>	<b>SM</b>
7pm	Full Cast	Actor into Costumes, Hair, and Makeup	Thayer	Melissa/Dorothy
8pm-10pm		Performance #3		
NOTES				
• Thank you for all your hard work!				

***England's Splendid Daughters***

<b>WHEN</b>	<b>WHO</b>	<b>WHAT</b>	<b>LOCATION</b>	<b>Rehearsal SM</b>
10am-2pm	Full Cast	Full Run	Thayer	Meg/Hallie

NOTES

- No notes at this time, thank you!

***Talk to Me Like the Rain and Let Me Listen***

<b>WHEN</b>	<b>WHO</b>	<b>WHAT</b>	<b>LOCATION</b>	<b>Rehearsal SM</b>
7pm-11pm	G. Guerra J. Smithburg	Music Work	TB 170	Meg/Hallie

NOTES

- No notes at this time, thank you!