

Side 1: Providence, LA, & (Boston) -

Anytime there are words that have extra letters added to them that's just a way of showing extra, fake emphasissssssssssssssssssssss. You don't have to actually extend the word in speech if it doesn't feel right; you can just put an extra fake, enthusiastic emphasis on it. Thank youuuuuuuuu.

Providence and LA both have personas they perform for the camera that are very different than their natural tendencies. In this scene, Providence is fighting to keep her spot on the show, and LA is trying to make sensational television.

Start

PROVIDENCE

Thanks for taking me out today, LA. It was really fun.

LA

It's been fun. I'm happy that you're still here.

PROVIDENCE

I'm happy I'm still here too. That was so scary the other day. When you took us all into separate rooms and eliminated us. We all really thought you were getting rid of ussss. Sssso ssscaryyyy.

LA

I knowww. I felt so bad for you guys. But I just really needed to see how you would react if you got removed from the show. I needed to make sure you'd be devastated if you had to leave.

PROVIDENCE

I WAS devastated. I was full of tears and bursting with frownssss. Lansing was kinda over the top, though, I thought. Little bit. Ya know? Like, inna fake way.
That's why,
That's why I make a better best friend than her.

LA

You both are so really sweet. I've been having a lot of fun getting to know you guysss.

PROVIDENCE

I've had fun too.

(pause)

There's still Phoenix though. There's still three of us.

LA

Oh, ya. I always forget about her.

PROVIDENCE

Not a good sign.

LA

Not at all. Really bad signnnn.

BOSTON

(enters with a huge sundae)

And here you are, ladies. THE GOLDEN OPULENCE, \$1,000 SUNDAE.

LA/PROVIDENCE

Wowwww, whoaaaaaa

PROVIDENCE

What the hell. Is that even edible?

LA

(uh oh, LA looks to camera)

Can we stop and go back?

(to Providence)

Don't insult the sundae.

BOSTON

(to Providence)

Just stick to what we've gone over.

PROVIDENCE

(pause)

I wasn't trying to insult the sundae.

BOSTON

But you did.

(exits with the sundae)

PROVIDENCE

I'm so sorry, I wasn't trying to-

LA

It's fineee.

PROVIDENCE

I really didn't-

LA

Stop apologizing. It's unflattering.

PROVIDENCE

Of course. I just want to look hot for you.

LA

You do. Just do what they told you to do, it'll be great.

(looks to cameras)

Okay, just give me a signal.

(she gets a signal)

Great, Boston take a second then come back out.

BOSTON

(takes a second then re-enters with a huge sundae)

And here you are, ladies. THE GOLDEN OPULENCE, \$1,000 SUNDAE.

LA/PROVIDENCE

Wowwwww, whoaaaaaa

LA

You know, looks kinda like a sculpture a little bit. I don't wanna ruin it. It's so pretty.

(pause)

It's sooo pretty.

(pause, blatantly cueing Providence)

Providence: it's sooo prettyyyy.

PROVIDENCE

(pause, remembers her cue)

Oh! Ya, sexxyyy

LA

Yeah. You like it?

PROVIDENCE

Yeah, I like it. Thank you so much, LA.

LA

I like to spoil my friends. Should we dig in?

PROVIDENCE

Of course.

(pause)

LA

Go on. Dig in.

PROVIDENCE

But...

(pause, whispers)

The goblet's empty.

LA

(pause, whispers)

Eat the sundae.

PROVIDENCE

(pause, whispers)

There's nothing there.

LA

(whispers)

Eat. The. Sundae.

PROVIDENCE

(takes a bite of the invisible sundae)

That's...that's good.

(pause)

Mmmm...yummziezzz.

End

LA

I'm really glad that you like to eat a lot.

PROVIDENCE

Mhm.

LA

Cause I do too.

PROVIDENCE

Something we definitely have in common. Here's to our friendship.

(they cheers with spoons of opulence)

And thanks for taking me out today and, like, buying me whatever I wanted today.

LA

Love you, I'm having so much fun. And I think you're so fun and real and cool. And I'm- I'm just- I'm happy. We went to Tokyo, we went to Las Vegas, and now we're here. Loves it. Cheers bitch. Oh, and it's a full moon.

PROVIDENCE

You know what that means. Lansing's hair is gonna grow out of her neck. She's gonna, like, find you in your sleep and be, like, LA: I love youuuuuuu.

LA

What do you mean?

PROVIDENCE

She's SO obsessed.

LA

With me? Why?