

*Tom and Viv's apt.*

*Drea is a broker who's trying to convince them to sell.*

TOM

What does that mean?

DREA

Hmn?

TOM

Pre-war building. It's one of those *things* people are always saying. Pre-war.

DREA

It means the...uh. *Building* was built before the war...The second one. World War II.

TOM

And what's that have to do with the ceilings.

(...)

People walk in, they look up at the ceilings and they say "Wow, look at these ceilings!" And I'll say "It's a pre-war building" and then they'll nod and say "Of course, I love pre-war buildings." But the truth is I have no idea what high ceilings have to do with World War II.

*Enter VIV through the front door.*

*DREA rises.*

DREA

You must be Vivian.

TOM

This is Maddy. The broker I told you about.

VIV

Hello, Maddy.

DREA

Tom and I were just discussing some options—

VIV

Is she the one who told you to buy a 4,000 dollar tuxedo?

TOM

*Dinner jacket* and she didn't talk me into anything.

DREA

I was just remarking to Tom how you never know who you'll run into at the Formal Wear section.

VIV

And if you can talk him into buying a tux you can talk him into selling our home.

TOM

I wanted the tux.

VIV

Dinner jacket? For what, Tom.

TOM

So I could have it. That's why. Where's Isaac.

VIV

It's Tuesday. He has swimming on Tuesdays. He always has swimming on Tuesdays.

*(to DREA)*

Would you excuse us for a moment?

DREA

Of course.