



College of Humanities, Arts, and
Social Sciences
Department of Theatre

July 15, 2008

Dear Colleague,

Thank you for circulating the enclosed advertisement for lecturers to direct in our departmental season and for lecturers to teach a variety of classes during the 2008-09 academic year. Given the range of classes, from acting to literature, we are interested in attracting a wide pool of applicants from which to choose and we value your assistance in identifying suitable artist/teachers.

The UCR Department of Theatre is searching for theatre directors who have professional experience as well as experience working with university students. An MA, MFA, PhD or 3 years of professional or university directing are required. Individuals will be hired to direct one show selected from new scripts, classic theatre, or plays written by our graduate students and/or faculty members. The directors will be working with student actors, that they cast, and with a full production team comprised of faculty and or guest designers. The rehearsal process is approximately 5 weeks long not including the design process with rehearsals scheduled for 5 or 6 nights a week. Please see the attached notice for further details.

UC Riverside is located 60 miles east of Los Angeles and equidistant from the mountains, ocean and desert. Theatre is a long established department that offers a BA in Theatre and an MFA in Creative Writing and Writing for the Performing Arts and has a vibrant production program.

Thanks again for you assistance in identifying qualified individuals for this position.

Sincerely,

A handwritten signature in cursive script that reads "Eric Barr".

Eric Barr, Professor and Chair
Department of Theatre
College of Humanities, Arts, and Social Sciences

**DEPARTMENT OF THEATRE
UNIVERSITY OF CALIFORNIA, RIVERSIDE**

**LECTURE POSITIONS
TO DIRECT PRODUCTIONS THEA 170
2008-09 academic year**

- Position:** Lecturers. (Note: Hiring for these positions is contingent on funding and 1 lecturer will be hired for each THEA 170 directing slot.)
- Duties:** Direct Department productions, Theatre 170, in the Winter or Spring Quarters. The shows are selected from classic theatre, contemporary drama, musical theatre and/or new scripts written by recent graduates of the UCR MFA in Creative Writing and Writing for the Performing Arts. The directors will guide undergraduate actors and work with a full production design team. When directing new plays, the directors will be working with the playwright and may make suggestions for appropriate script changes. When directing a musical, the director may be working with a team that includes a musical director and choreographer. Instruction for Winter quarter begins January 2, 2009 and ends March 21, 2009. Instruction for Spring quarter begins March 25, 2009 and ends June 12, 2009.
- Salary:** \$7012
- Qualifications:** MA, MFA, PhD or equivalent experience (3 years professional and/or university directing experience.) A record of professional and/or university directing is required. Teaching experience at the university level is desired.
- Application Deadline:** Applications must be postmarked by August 1, 2008. Send a letter of application, curriculum vitae, three current letters of recommendation.

Department of Theatre
Marc Longlois
Faculty Search Coordinator
900 University Avenue
Riverside, CA 92521
(951) 827-6486
FAX: (951) 827-4651
website: <http://www.theatre.ucr.edu>
email to: marc.longlois@ucr.edu

The University of California, Riverside is an EEO/AA Employer

**DEPARTMENT OF THEATRE
UNIVERSITY OF CALIFORNIA, RIVERSIDE**

**PART-TIME TEACHING POSITIONS
2008-09 academic year**

Position: Lecturers in Theatre. (Note: One or more individuals may be hired to teach the courses listed below and hiring is contingent on availability of funding.)

Duties: Fall Courses: **THEA 109.** Acting: The Process (4) Lecture, 3 hours; studio, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. A comprehensive introduction to the process of acting. Topics include theories, history, and expressive skills related to theatrical performance. **THEA 127.** Theories of the Modern Theatre (4) Lecture, 4 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the major theories underlying twentieth-century theatre practice. Special attention is paid to the ideas of important theatre artists such as Konstantin Stanislavsky, E. Gordon Craig, Antonin Artaud, and Bertolt Brecht. Theatre

Winter Courses: **THEA 110A.** Acting: Fundamentals (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): THEA 109 or consent of instructor. A study of the acting fundamentals. Topics include concentration, motivation, and the psychophysical development of the actor's instrument. Explores basic approaches to characterization through monologues and introductory scene study. **THEA 021.** Culture Clash: Studies in Latino Theatre and Film (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to U.S. Latino theatre and film from 1965 to the present. Students read the major works of authors and examine important films and videos.

Spring Courses: **Theatre 113,** Movement for Actors: NonVerbal Theatre or **THEA 110B.** Acting: Techniques (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): THEA 110A or consent of instructor. An examination of acting techniques with an emphasis on the American Method. Topics include actions, objectives, and characterization. Includes analysis and performance of scenes from modern and contemporary drama.

Instruction for Fall quarter begins September **25**, 2008 and ends December **5**, 2008. Winter quarter begins January **5**, 2009 and ends March **13**, 2009. Instruction for Spring quarter begins March **30**, 2009 and ends June **5**, 2009.

Salary: \$4,628 per course.

Qualifications: MA, MFA, or PhD with strengths in literature, theory, and acting.
A record of university teaching is required.

Application Deadline: Applications must be postmarked by August 15, 2008. Send a letter of application, curriculum vitae, **and a combination of** three current letters of recommendation, and/or recent teaching evaluations to:

Department of Theatre
Eric Barr, Chair
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