

17. – Screwed Up People Make Great Art

JACK: *So are you coming to the party?* [MUSIC]

Funky latin (♩ = 136)
Safety

Latin groove

Musical notation for the instrumental introduction, consisting of two 4-measure phrases in 4/4 time. The first phrase starts on a treble clef with a key signature of two flats (B-flat and E-flat). The second phrase starts on a bass clef with a key signature of one flat (B-flat).

JACK

9 He grew up poor, just a 10 shoe-ma-ker's son A lan-ky 11 kid who had a real-ly big nose—

12 In-se-cure, im-ma-ture, 14 he was of-ten found

15 dres-sing up in gir-ly clothes 16

17 His fath-er died and his 18 mo-ther ex-plained that the 19 Ice Mai-den took him a-way—

20 That lit-tle lie made him 22 cry, gave him night-mares and it

23 haun-ted him till his dy-ing day 24 What a shock

Rock groove

25 Yeah it wound—

28 — him up in-side just like— a 29 cuc-koo clock 30